



University Symphony Orchestra

Pre-Competition

Piano

Tuesday, October 29, 2002 at 3:15 pm

Jury: Professors Jacques Despres, Patty Tao, Janet Scott Hoyt, Tanya Prochazka

(Scores to be presented to the jury prior to the performance)

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| 1. | 3:15 pm | Beatriz Boizan | Concerto Number 1 in E-Flat Major (1849, rev. in 1856)
by Franz Liszt(1811-1886)
Accompanied by Henry Mokken |
| 2. | 3:30 pm | Ruston Vuori | Concerto in D Minor, Op. 15 (1854-1859)
by Johannes Brahms (1833-1897)
1. Maestoso
Accompanied by Rob Curtis |
| 3. | 3:45 pm | Montano Cabezas | Totentanz (1865) by Franz Liszt (1811-1886)
Accompanied by David Tutt |
| 4. | 4:00 pm | Arianne Maisonneuve | Concerto in G Major (1929-1931)
by Maurice Ravel (1875-1937)
1. Allegramente
2. Adagio Assai
Accompanied by Megan Miller |
| 5. | 4:15 pm | Stephanie Kwan
and Renna Hoang | Double Concerto in D Minor (1932)
by Francis Poulenc (1899-1963)
2. Larghetto
3. Finale
Accompanied by themselves |



A maximum of two winners will be chosen to perform in the
Competition Final on Friday, November 1, 2002 at 6:00 pm
Convocation Hall, Arts Building

Arts Building, University of Alberta

